

Good Relations

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The exhibition Good Relations presents a constellation of connections between people, space, and creative practice. Its title symbolically refers to the multi-layered bonds that form the foundation of both artistic and pedagogical processes. At the same time, it draws attention to the relationships between the exhibited works themselves, as well as to the forms of collaboration and mutual networking that today constitute an essential skill set for responding to situations across disciplines and fields of activity.

“Good relations” also unfold within the collaboration with the gallery, which not only provided students with a space for presentation but also offered an opportunity to understand the broader context of exhibition practice – from concept development and installation to presentation and public communication.

This mutual dialogue creates a shared space where the individual and collective, the personal and professional, the educational and creative intertwine. The exhibition’s concept is built on understanding relationships as a dynamic network in which individual artistic expression encounters collective experience, and the academic environment intersects with the gallery context.

The exhibition project Good Relations presents a selection of final bachelor’s works defended in the summer semester of 2025. It encompasses various artistic media, with painting and video being predominant. Some works transcend the boundaries of traditional painting and move toward spatial installation (Špyrko), while others remain within the framework of the classic hanging picture – whether in the language of figurative painting (Kleskeňová, Benková, Kalivodová) or geometric abstraction (Adámková). The exhibition also includes a photographically documented object (Solíková).

The video works share an emphasis on reflective and intimate storytelling of personal narratives – whether through performative video documentation (Bobovská), film-poetic metaphor (Bažányová), or philosophical contemplation on existential questions and the final matters of human life (Manáková).

The thematic scope of the exhibited works reveals the issues and concerns that today’s generation of twenty-somethings deem worthy of visual exploration. From personal and introspective themes dealing with perception of one’s surroundings and overcoming anxiety, to social and global topics such as the critique of the animal industry, the effects of digital dependency on human identity, or the questioning of stereotypes linked to the objectification of the female body. What unites these works is an acute awareness of generational experience – that of a generation whose natural habitat is the digital network.

A key principle of the exhibition is multilayered collaboration, through which the department renews the once-interrupted tradition of student presentations. The primary goal of the project is to allow students to fully experience the operation of an exhibition institution and to strengthen the understanding of the gallery as a space where artistic and pedagogical experience converge. Each work represents an individual voice that nevertheless enters into a shared conversation about what it means to create, to learn, and to collaborate.