**P R E S S  R E L E A S E**

**Title of the exhibition: ARTičok**

**Exhibiting artist**: Erik Binder

**Curator:** Vladimír Beskid

**Opening of the exhibition:** 13 March 2023 at 18:00

**Duration of the exhibition:** 14 March - 12 May 2023

**Venue:**  GJK, Synagogue - Centre for Contemporary Art, Halenárska 2, Trnava

 The spring season 2024 in the Synagogue tower - the centre of contemporary art opens with an individual presentation of a significant personality of the Slovak art scene, Erik Binder (1974-2023). Quickly settling on the art scene in the late 1990s, Binder brought a distinctive type of visual subculture, re-mixing and crossing influences of street art, Japanese animation, Kunst-Fu strategies, anarchist revolt, hip-pop wave, and Dada poetry. The result was an interesting visual mix, where found, discovered and artificial are combined in an unadulterated and freeway. In a one-touch world, he creates small objects, slips, micro-essays where he domesticates the ordinary things and gizmos of this world and recycles them in new pirate images. There is an artist's briefcase with "Second Hand Art", teddy toys, a disembodied TV, stretched car ropes and rubber bands, wooden airplanes, a macabre skull dance, barbed wire with Christmas lights, etc. Binder profiled his smART journey with his immediate humour, playfulness, and insularity, and in doing so, he greatly enlivened our art scene. The project runs until 10 May 2024.

 Mgr. Erik Binder ArtD. (1974 Likier - Hnúšt'a - 2023 Bratislava) is an important Slovak multimedia artist who lived and worked in Bratislava. He graduated from the Academy of Fine Arts and Design in Bratislava (1991-97), where he had continued in his doctoral studies. Finalist of the Oskar Čepan Award (2002, 2007). Residencies: Kulturkontakt Wien (A); Cité des Artes Paris (F); Progr Bern (CH); Museums Quartier Wien (A). He had been a teacher at the Faculty of Arts of the Technical University Košice and at the Academy of Fine Arts and Design in Bratislava. Almost 50 solo exhibitions - from the first one in Košice in 2000 (jaZERO, V. Löffler Museum Košice-Old Town) to the last one in Bratislava's Atelier XIII in 2023 with the proverbial title Everafterlifeparty. His project "Superstart" from 2003 in the Czech-Slovak pavilion at 50. International Biennale in Venice (together with the Kamera Skura group), or the large-scale solo exhibition "The Dragon Returns" at the P. M. Bohúň in Liptovský Mikuláš (2017) and at the Slovak National Gallery in Bratislava in 2021.