**PRESS  RELEASE**

**Exhibition title:** Last Party for Diversity II **Authors:** Andrej Dúbravský **Venue:** Koppel villa, Ján Koniarek Gallery in Trnava, Zelený kríček 3, Trnava **Curator:** Vladimír Beskid **Opening:** 04 August 2022 (Thurs) at 18:00 **Duration:** 04. 8. 2022 (Thurs) – 30. 10. 2020 (Sun)

The „Last Party for Diversity II“ in Ján Koniarek Gallery in Trnava is the largest exhibition project of Andrej Dúbravský in Slovakia yet. Biodiversity is collapsing in agricultural, rural country (where the author mostly lives) and also in national parks. The insect population is constantly shrinking, we are irreversibly feeling the climate crisis on our own skin... Even the micro biotic diversity in our own guts has also been reduced by our highly processed nourishment. What about cultural diversity or diversity of identities (for example, queer), that a part of the domestic political spectrum is fighting against? There are not many reasons for party. Could this really be one of the last "parties" before the disaster, that we will close our eyes before and "just" continue to enjoy ourselves? Or is it a celebration where we get a sense of belonging, inspiration and desire to change something and make a move? The exhibition itself contains a number (more than 50) of large-format paintings and smaller paintings as well, from various periods of Dúbravský's work. The installation can be found in five rooms of the Ján Koniarek Gallery in Trnava, whereas each of the rooms is dedicated to a slightly different theme. Andrej Dúbravský invites the audience to touch the canvases, "leaf through" them or even lie down on them. Another part of the exhibition is dominated by almost three-meter paintings of caterpillars. Adolescent men examining tadpoles in bottles and paintings of tadpoles whose hind limbs are just beginning to "sprout" remind the audience of their own childhood. The last room which is representing the author's bedroom and even the studio, is dedicated to the most personal topics of the author's life and his cat Alice and this room contains Dúbravský's archive of drawings, numerous sketches and diary notes. The exhibition was also enriched by Dúbravský ´s "Trnava menhirs", which will become a permanent part of the gallery's garden and will serve as an insect hotel. Whether these objects are art or "just" an insect hotel is up to each visitor to decide for himself. As the author says: "Solitary bees don't care about this". Dúbravský's first "Party for diversity" took place in the German city of Bensheim this spring. Dúbravský is one of the most prominent artists on the Slovak art scene. His works are in the collections of the Slovak National Gallery, in the collections of the Bratislava City Gallery and in other institutions. His exhibitions are frequented especially abroad. As a student, he impressed with homoerotic images. After moving to the village of Rastislavice in southern Slovakia, his interest expanded to nature, insects and ecology. He lives alternately in Rastislavice and in New York. "The last party for diversity II" will take place in the Ján Koniarek Gallery in Trnava at 6:00 p.m.